

Turn Turn Turn $\text{♩} = 122 \text{ bpm}$ #4

Intro
(guitar + bass)

||: } A D C[#] B $\overset{>}{A}$ $\overset{>}{E}$:||
notes ↑ (chords)

2nd guitar + guitar + bass

||: } A D C[#] B $\overset{>}{A}$ $\overset{>}{E}$:||
2nd guitar arpeggio ↑ (chords)

chorus

A D A/c[#] E | A D A/c[#] E |
D E | A

verse

E⁷ A E⁷ A E⁷ A D C^{#m7}
B^{m7} E⁷ A

chorus) ← vocal
verse)

chorus) ← instrumental.
verse)

chorus) ← vocal, ritardando on last chords
verse)

Then Applause

Then → Intro ← As Abbey leaves in disgrace